

# Stonevale Concerts

(SN7 7NB)

## Tuna Dyonmez Piano



**Sunday 15 May  
at 4 pm**

**Programme include  
Schumann, Chopin,  
Beethoven Debussy,  
Liszt, Ravel and  
Prokofiev**

As usual, the concert is free but donations will go towards the artists' fee. Please email or phone Lynette to reserve a seat. [lynette.stulting@abingdon.org.uk](mailto:lynette.stulting@abingdon.org.uk) or 07813950045

# Programme

Toccata Op.7	Schumann
Prelude in F sharp minor, Op. 28	Chopin
Sonata Op. 57 (Appassionata)	Beethoven
<i>I – Allegro, ii – Andante con moto, iii – Allegro ma non troppo - Presto</i>	
<i>Prelude</i> from Pour le piano	Debussy
Vallee D'obermann	Liszt
Alborada del gracioso	Ravel
Etude Op. 2 no 4 in c minor	Prokofiev

**Tuna Dyonmez** was born in 2005 and started to play piano at age of 6. After achieving ABRSM Grade 8 exam with distinction at age of 12 he continued his piano studies with professor Yekaterina Lebedeva at the Junior Department of the Royal College of Music where he was presented with the Granger Award. Tuna is also awarded the Hattori Foundation Junior Award which supported further piano studies. Very recently he won the Premier Challenge Cup Competition at North London Festival, in February 2022 he won the Recital Class at the Watford Festival of Music. In June 2021 he was selected by the Junior Department of the Royal college of Music to represent the school at the prestigious Junior Intercollegiate Piano Competition organised by Beethoven Piano Society of Europe where he came second. In 2021 he won 3<sup>rd</sup> prize at the Chopin Avenue International Piano Competition. He won several further prizes in the last few years.

Tuna loves classical music, he also plays cello as a second instrument. Tuna regularly performs at the RCMJD Performance Platform and Concerts not only as a soloist but also as a pianist of a chamber music trio. His favourite composers are Bach, Beethoven, Chopin and Ravel. He is passionate about playing chess and painting is his favourite hobby. "Music," says Tuna "always has a magical and powerful effect on its listeners. It has no borders and conveys all kinds of emotions and feelings, better than speech."