

Stonevale Concerts

(SN7 7NB)

Saxello

Saxophone and Cello

Sunday 20 March at 4 pm



Saxello

As usual, the concert is free but donations will go towards the artists' fee. Please email or phone Lynette to reserve a seat. lynette.stulting@abingdon.org.uk or 07813950045

Saxello

Saxello is an acoustic duo with a unique fusion of saxophone and cello, with a dash of flute and loop pedal tricks to create the atmosphere of a full band. Playing a contemporary range of music from Jazz and funk, to pop covers past and present, creating a palette of music to suit every taste. Saxello is a newly formed band, which emerged out of lockdown, through Jude experimenting with a loop pedal. Jude and Simon have recently been the warm up band for Chris Garrick and John Etheridge for Brewhouse Music and are looking forward to numerous performances and wedding events over the next few months.

Jude Barnby

Jude is a versatile cellist, who enjoys performing a diverse range of music from classical symphony orchestras and chamber ensembles, through to jazz, funk, pop, improvisation and loop pedalling. Jude studied the cello with Christopher Bunting at the Royal College of Music where she gained a GRSM(Hons) and a DipRCM, winning the Margaret Pagon Jardine Prize. Jude has enjoyed a busy career combining both orchestral and chamber music playing. Highlights of which include a performance in the dungeons of Windsor Castle, Oxford Proms, chamber music recitals at South Hill Park, West Forest Sinfonia. Jude is a member of Akina String Quartet who provide music for Weddings, corporate events and formal classical concert settings. Highlights include Henley Regatta, playing for royalty at the Queen's private residence Frogmore House and at George and Amal Clooney's Wedding reception. As a session musician, Jude has appeared on albums by Ruth, Mike Hugg (founder member of Manfred Man) and Simon Currie. Alongside her performing career, Jude is passionate about teaching the cello and sharing her love of music.

Simon Currie

There aren't many musicians who are equally at home on all these instruments: Flute, clarinet, and soprano, alto, tenor and baritone saxophones. Simon Currie is one. Alongside his professional playing career, Simon composes and arranges, and has a passion for teaching saxophone. From 1983-88 he was a member of The National Youth Jazz Orchestra (NYJO), which enabled him to play with many greats including George Shearing and Johnny Dankworth. Playing with NYJO gave him the experience he needed to get his career off to a flying start, playing in bands, jazz orchestras and session work. Travelling with the likes of Bert Kaempfert, Joe Loss and the Glenn Miller Orchestra allowed him to hone his craft and broaden his musical range. A stint at the Monte Carlo Casino extended his range further into soul, backing legends like Stevie Wonder, George Benson and Donna Summer alongside other great entertainers like Liza Minelli and Jerry Lewis. In 2001, Simon joined The Manfreds, playing alongside Manfred Mann founder members Paul Jones, Mike Hugg, Tom McGuinness and Mike d'Abo They're still going strong regularly touring to packed houses with their blend of rhythm & blues and jazz, partnered with all the old Manfred Mann hit records. Outside The Manfreds, Simon has written and performed two albums with Mike Hugg called Sanctuary and Walking Through Tomorrow, and he released three solo albums Monochrome to Colour, Time Lapse, and most recently 2018's Love Jazz. Simon also has a mission to teach, running the online Newbury Sax School, and Project Band's group sessions for adults, alongside giving private lessons for all ages. Simon also performs in several other groups. His latest collaboration is with cellist Jude Barnby as acoustic instrumental duo Saxello. Using some loop pedal tricks the pair can sound like a full band, playing pop covers, light jazz and classical. Simon is part of fun band 6plus1 who mix New Orleans jazz with funk, rock and ska on their mission to entertain – selling out their week at the Edinburgh fringe in 2017. His jazz quartet combines classic music from the 1940s and 1950s with contemporary songs given the swing style. You can find out more about his various bands and how to book them at [Jazz More Jazz](#).

Simon Currie just loves making music!

Next Stonevale Concert: 15 May – Tomas Matos (Piano Recital)