

As usual, the concert is free but donations will go towards the artist's fee. Please email or phone Lynette to reserve a seat. <a href="mailto:lynette.stulting@abingdon.org.uk">lynette.stulting@abingdon.org.uk</a> or 07813 - 950045

## **Manus Noble Biography**

Irish guitarist Manus Noble is one of the UK's leading classical guitarists, known for his strong, unique sound, original compositions and varied recital programmes. Noble studied with Craig Ogden, Gary Ryan and Michael Lewin, graduating from the Royal College of Music with First Class Honours and the Royal Academy of Music with Distinction. He then went on to launch his career to wide critical acclaim, winning awards from the Musician's Benevolent Fund, Ian Flemming Trust, Countess of Munster Trust, Ivor Mairants Guitar Competition, Royal College of Music Guitar Competitions and being accepted onto the Park Lane Group, Countess of Munster and Making Music Concert Series.

Career highlights include recitals at major UK venues such as the Purcell Rooms, Queen Elizabeth Hall, Royal Festival Hall, Sage Gateshead, Bridgewater Hall, Kings Place and Wigmore Hall, as well as giving recitals and masterclasses at Festivals across the UK and Europe. Noble is also in high demand as a teacher, having taught at the Royal Welsh College of Music and Drama as well as directing the National Youth Guitar Ensemble in Wales. He is also now Director of the Bunagee Guitar Festival.

In 2019 Noble graduated from the European Institute of Guitar Making under the tutelage of Stephen Hill and Evan Kingma, and now works as a luthier. For more information, click on 'Noble Guitars'. Manus Noble uses Concerto Carbon Cases, Knobloch Strings, GuitarLift supports and performs on guitars made by Manus Noble, Stephen Hill and Jim Redgate.