

Stonevale Concerts 2023

Fransisco Cabrita and John Pumphrey (piano & tenor)



**Programme includes works by Schumann,
Tchaikovsky and Rachmaninov**

**Sunday 18th June 2023 at 4 pm
Great Coxwell SN7 7NB**

As usual, the concert is free, but donations will go towards the artists' expenses. Please email or phone Lynette to reserve a seat. lynette.stulting@abingdon.org.uk or 07813 950045

From 2007–2009 **John Pumphrey** studied opera on a scholarship at the Alexander Gibson Opera School at the Royal Scottish Academy of Music and Drama in Glasgow. He was a member of the Flanders Opera Studio in Belgium from 2009–2010, and of the Opera Studio of the Opéra National du Rhin in Strasbourg from 2010-2012.

From 2014 – 2018 he was a soloist in the ensemble of the Theater Plauen-Zwickau in Saxony, and from 2009-2021 at the State Theatre of Nuremberg. He has made guest performances at the Semperoper Dresden, the Opernhaus Wuppertal, Theater Regensburg, the Biennale Festival in Munich, and the Theater Nordhausen.

Roles he has performed in opera and operetta include among others Hoffmann (*The Tales of Hoffmann, Offenbach*), Turiddu (*Cavalleria Rusticana, Mascagni*), Ferrando (*Così fan Tutte, Mozart*), Truffaldino (*For the Love of Three Oranges, Prokofiev*), Orfeo (*L'Orfeo, Monteverdi*), Frederic (*The Pirates of Penzance, Gilbert and Sullivan*), Prunier (*La Rondine, Puccini*), Oronte (*Alcina, Handel*), Ernesto (*Don Pasquale, Donizetti*), Spoletta (*Tosca, Puccini*), Don Basilio (*The Marriage of Figaro, Mozart*), Count Stanislaus (*Der Vogelhändler, Zeller*), Ecclitico (*Il Mondo della Luna, Haydn*), Doctor Siedler (*The White Horse Inn, Benatzky*), Pygmalion (*The Beautiful Galatea, von Suppé*), Beppe (*Pagliacci, Leoncavallo*), and Caramello (*A Night in Venice, Johann Strauss*).

John was a soloist in Vaughan-Williams *Serenade to Music* at the BBC Proms in 2010 with the BBC Scottish Symphony Orchestra conducted by Donald Runnicles at the Royal Albert Hall. In 2012 he was a participant in I SING BEIJING, singing in concerts at The National Centre for the Performing Arts, Beijing's main opera house. While at the Royal Scottish Academy of Music and Drama he was a winner of the Tony and Tania Webster Prize for Russian song and the Hugh Robertson Award for Scots Song. In 2013 he won the Gabriel Fauré-Déodat de Séverac prize at the Concours International d'Interprétation de la Mélodie Française de Toulouse.

His oratorio repertoire includes the evangelist and tenor arias in Bach's *Saint John Passion* and *Christmas Oratorio*, and the solo tenor parts in Handel's *Messiah*, Puccini's *Messa di Gloria*, Dvorak's *Stabat Mater* and Mendelssohn's *Elijah*. In 2009 he was a soloist in the thanksgiving service for the life of Robert Burns broadcast worldwide from Glasgow Cathedral as part of the Homecoming Celebrations. He sang in a staged production of Schubert's *Winterreise* with the company Theater de Spiegel in Belgium in 2011.

He has been privileged to work with many great singers and accompanists in public masterclasses or private study, including Sir Thomas Allen, the heldentenor John Treleaven, Sarah Walker, Isobel Buchanan, Françoise Pollet, Sylvie Valayre and Roger Vignoles. Currently, he is working on making the transition to dramatic tenor repertoire under the tutelage of the Russian dramatic baritone Sergei Leiferkus, while he is also looking forward to working with American dramatic soprano Janice Baird at the Musical Odyssey Masterclasses in Greece this summer.

Born in Lisbon in 2002, **Francisco Cabrita** began his piano studies at age 7, at home, with Prof. Alla Litkovets. He then attended Academia de Amadores de Música (1st-5th grade) and Escola de Música do Conservatório Nacional (6th-8th grade). He is currently in the last year of a Bachelor's program in Academia Nacional Superior de Orquestra with prof. Paulo Oliveira.

He won competition prizes both in Portugal and abroad, including 1st prize at the Oeiras International Competition 2019, Orchestra Ferruccio Busoni Agenzia Promusica Competition 2022 and Luigi Cerritelli International Competition 2022 (Italy).

Francisco has held many solo recitals across his home country. He has also taken part in masterclasses with renowned pianists, including Yekaterina Lebedeva, Vladimir Viardo and Cristina Ortiz.

From January 2022 he is pianist of Sond'arte Electric Ensemble, one of Portugal's most relevant contemporary music ensembles, and has a strong interest in contemporary music performance, as well as composition, which he studied for two years on a high school level.